

Snare Line

6th East Exit

♩. = 125

12/8

R R R R R R R L R L R R

3

L R L R L R R L R L R L R L R L R L R L R L R L R L R L R L R L

6

R L R L R L R L R R L R L R L R L R L R L R L R L R L R L R L R L

9

R R L R L R L R R L R L R L R L R L R L R L R L R L

12

R L R L R R L R L R L R R L R L R L R L R L R L R L R R L R L R L R L R L R

15

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

18

R R R R R R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Tenor Line

6th East Exit

♩. = 125

3

3

R L R L R L R L R L R L B B R L L R L L R L R L R L R L R L R L R L

6

6

Skank

R L R L R L R L R R L R L L R L R L R L R L R L R L R L R

10

10

R L R L R L R L R L L R L R L R L

RH Skanks LH Muffles

13

[illegible]

16

[illegible]

18

18

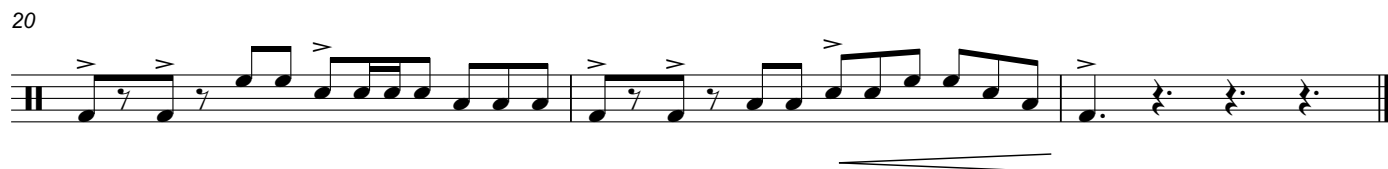
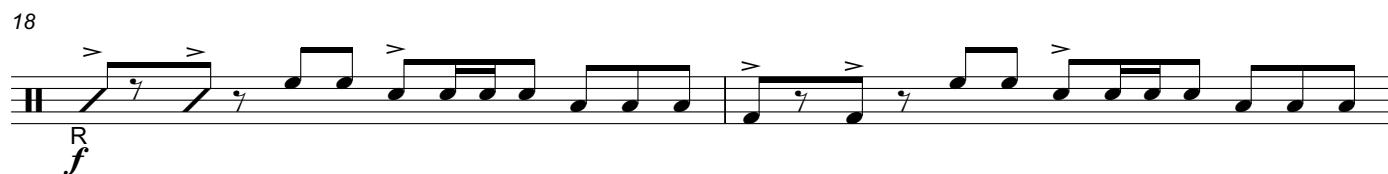
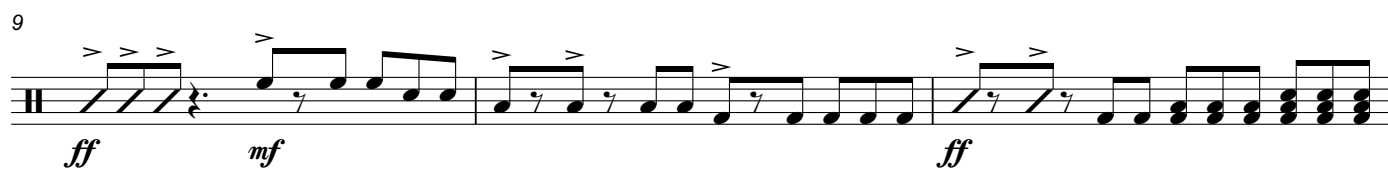
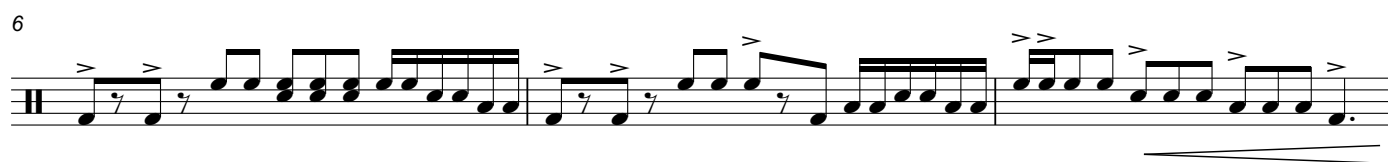
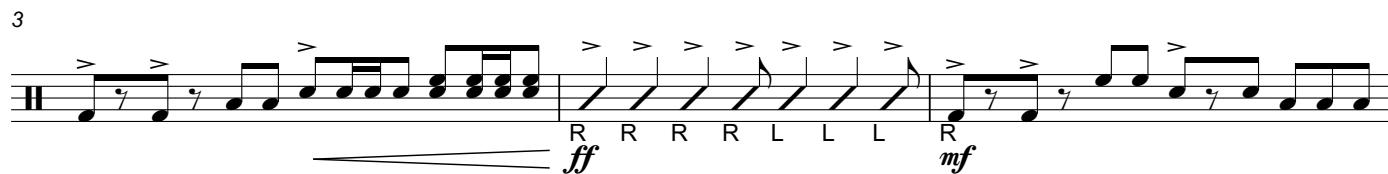
Visual

R L R L R L R L R L R L R L R L R

Bass Line
Bass Line

6th East Exit

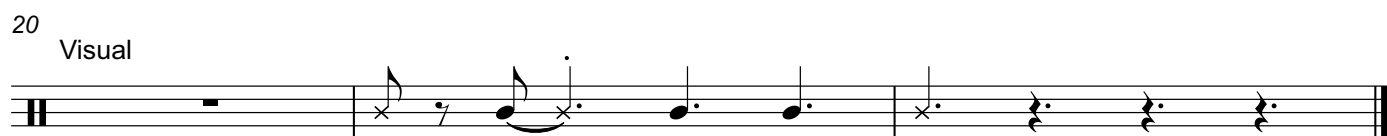
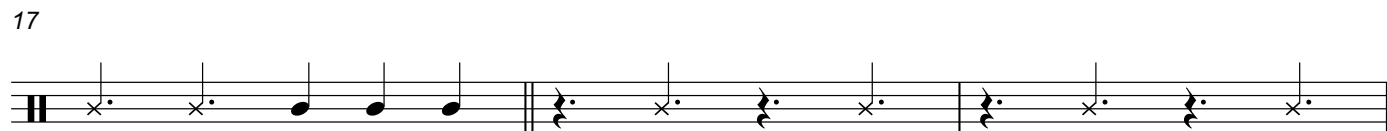
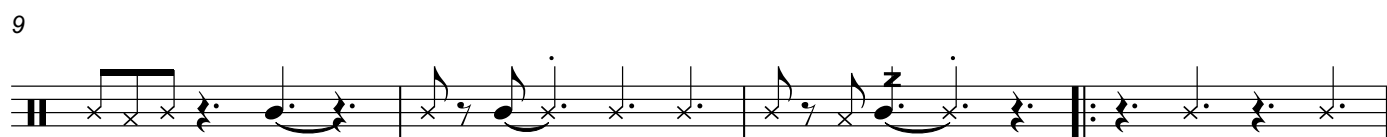
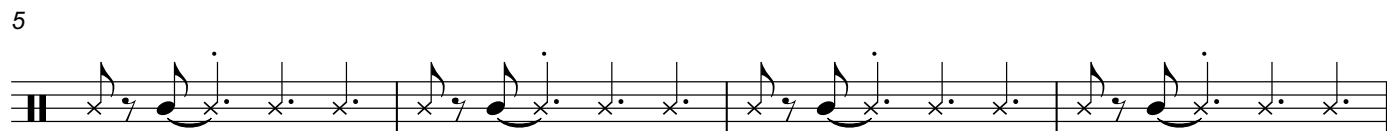
♩. = 125



Cymbal Line
Cymbal Line

6th East Exit

♩. = 125



Visual

6th East Exit

♩. = 125

Snare Line

Tenor Line

Bass Line

Cymbal Line

4

Drum score for "Skank" by The Skank. The score is for four parts: Snare, Tenors, Bass Dr, and Cym.L. It is written in 4/4 time and consists of three measures. The Snare part has a rhythmic pattern of eighth and sixteenth notes. The Tenors part has a pattern of eighth and sixteenth notes. The Bass Dr part has a pattern of eighth and sixteenth notes. The Cym.L part has a pattern of eighth and sixteenth notes. The score includes dynamic markings like *ff* and *mf*, and a "Skank" label.

[illegible]

16

Drum score for 'The Sound of Silence' featuring Snare, Tenors, Bass Dr, and Cym.L.

Snare: The snare part consists of a continuous eighth-note pattern in the first two measures, followed by a change to a dotted quarter note pattern in the third measure. The notation includes 'R' for right and 'L' for left, with a 'f' (forte) dynamic marking in the third measure.

Tenors: The tenor part features a continuous eighth-note pattern in the first two measures, followed by a change to a dotted quarter note pattern in the third measure. The notation includes 'R' for right and 'L' for left, with a 'f' (forte) dynamic marking in the third measure.

Bass Dr: The bass drum part features a continuous eighth-note pattern in the first two measures, followed by a change to a dotted quarter note pattern in the third measure. The notation includes 'R' for right and 'L' for left, with a 'f' (forte) dynamic marking in the third measure.

Cym.L: The cymbal part features a continuous eighth-note pattern in the first two measures, followed by a change to a dotted quarter note pattern in the third measure. The notation includes 'R' for right and 'L' for left, with a 'f' (forte) dynamic marking in the third measure.

19

Visual

Snare

R R R L R L R L

Tenors

R L R L R L

Bass Dr

Cym.L

Visual

Visual

21

Snare

R L R L R L R L

Tenors

R L R L R L

Bass Dr

Cym.L