

# New Chart, Who Dis?

by Campbell Phillips

Level Three / Level Zero

An impactful and fun chart with two difficulty levels for juniors  
and seniors



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# New Chart, Who Dis?

Campbell Phillips

$\text{♩} = 110$

Musical score for the first system of 'New Chart, Who Dis?'. The score includes parts for Snare, Tenor, Bass Line, Cymbal Line, Junior Snare, Tri-Toms, and Junior Bass. The Snare part features a complex rhythmic pattern with accents and dynamic markings such as *sfz*, *f*, and *p*. The Tenor part includes a melodic line with accents and dynamic markings like *sfz* and *p*. The Bass Line part has a steady rhythmic pattern with dynamic markings *sfz* and *p*. The Cymbal Line part has a simple rhythmic pattern. The Junior Snare part has a steady rhythmic pattern. The Tri-Toms part has a steady rhythmic pattern. The Junior Bass part has a steady rhythmic pattern. The score is divided into four measures, with the final measure containing a 6-measure phrase.

5 **A** Stick Clicks

Musical score for the second system of 'New Chart, Who Dis?'. The score includes parts for Snare, Tenors, Bass Dr, Cym.L, Jnr. Sn, Tris, and Jnr BD. The Snare part features a complex rhythmic pattern with accents and dynamic markings such as *mp*, *p*, and *f*. The Tenors part includes a melodic line with accents and dynamic markings like *mp* and *f*. The Bass Dr part has a steady rhythmic pattern with dynamic markings *mf* and *p*. The Cym.L part has a simple rhythmic pattern. The Jnr. Sn part has a steady rhythmic pattern. The Tris part has a steady rhythmic pattern. The Jnr BD part has a steady rhythmic pattern. The score is divided into four measures, with the final measure containing a 6-measure phrase. The section is marked 'Stick Clicks' and 'Visual'.

9 **B**

Snare: *mf* R R l r L r l r l r L r l R l r l

Tenors: L R L R l r l r l r l

Bass Dr: *mf*

Cym.L.

Jnr. Sn.

Tris.

Jnr BD.

L/R Float 3 3

L/R Float

13

Snare: *pp*

Tenors: *f* RH Float 6 6

Bass Dr: *mf*

Cym.L.

Jnr. Sn.

Tris.

Jnr BD.

17 **C**

Snare

Tenors

Bass Dr

Cym.L

Jnr. Sn

Tris

Jnr BD

*mp*

*f*

L L R R L L R R L R L r l R L R L R R L L

**D**

20

1.

2.

Rim Click / Visuals

Snare

Tenors

Bass Dr

Cym.L

Jnr. Sn

Tris

Jnr BD

*mf*

r l r l r L r l r l r l r l r l

24

Musical score for measures 24-27. The score includes parts for Snare, Tenors, Bass Dr, Cym.L, Jnr. Sn, Tris, and Jnr BD. Dynamics include *mp*, *p*, and *f*. Tenor part includes rhythmic notation: *R I R I r L r I R I r L r I R L* and *r I R I r L r I R I r L R*.

28

Musical score for measures 28-31. The score includes parts for Snare, Tenors, Bass Dr, Cym.L, Jnr. Sn, Tris, and Jnr BD. Dynamics include *f* and *mp*. Tenor part includes rhythmic notation: *R I R I r L r I R I r L r I R L* and *r I r I r I r I*.

31

1. 2.

Snare

Tenors  
R L R L R l r L R R l R l r L r l R l R l R l r L r l R

Bass Dr

Cym.L

Jnr. Sn

Tris

Jnr BD

*f* *ppp* *ff*

35

1. 2.

Snare  
R l r l r R l r l r B B *mf* *ff*

Tenors

Bass Dr

Cym.L

Jnr. Sn

Tris

Jnr BD

*mf* *ff*

38 **6** LH High, Eyes Left Down slowly over 2 counts

Snare  
R L R L R L R

Tenors  
R L R L R L R R L

Bass Dr  
R L R L R L

Cym.L  
Flip High, Look to Sky

Jnr. Sn

Tris

Jnr BD  
Point High, Look to Sky

*sfz* *pp*

♩ = 110

*sfz* *f* *p*

R I r I r R I r I r B R I R I R L R L R L R I r L R I r R I R L R L R L R L R L R L R L R L R L R

**A** Stick Clicks

*mp* *p* *f*

R R

**B**

*mf* *pp*

R L r L r I r L r I r I R I r I r I R I r I r I R I r I r L r I r I r L r I r I r I R I r I r I R R L L L L L

L/Rfloat 3 3 3

16 **C**

20 1. 2. **D** Rim Click / Visuals

25

29 *f*

33 1. 2. *f* *ppp* *ff* *mf* *ff*

R I r I r R I r I r B B

37 6 LH High, Eyes Left Down slowly over 2 counts

*mf* *ff*

R I r I r R I r I r B R L R L R L R



# New Chart, Who Dis?

♩ = 110

*sfz* *p* *f*  
*R i r r L R i r r L R R i i r r r R R L R L i r r R i r R i i*

**A**  
2nd Time Only

*mp*  
*r i R I r i r l R r l r i R L*

**B**

L/R Float  
*f*  
*L R L R i r L r I R I i r L R L I i R L r l*

14

RH Float  
*f*  
*r i r i r i r i r i r i R i i R i r i R i r i r L r r L R R L r r i i R L r r i i R L R L*

**C**

*L L R R L L R R L R L r I R L R L R R L L r i r i r L r i r i r i r i*

**D**

*p* *mp* *f*  
*R i R i r L r i R i r L r i R L r i R i r L r i R i r L R R i R i r L r i R i r L r i R L r i r i r i r i*

30

*mp* *mp* *f*  
*R i R i r L r i R i r L r i R L R L R L R i r L R R i R i r L r i R i r L r i R i r*

35

*mf* *ff* *mf* *ff*  
*R i r r L R i r r L R L R R i r r L R i r r L R L R L*

38

6 LH High, Eyes Left  
*sfz* *pp*  
*R L R L R L R R L S*

# New Chart, Who Dis?

♩=110

*sfz* *p*

R | r | r | r | R | r | r | r | R | R | L | R | R | R | L | R

**A**

*mf* *p*

**B**

*mf*

**C**

1.

21 2.

**D**

*mf*

25

*f*

29

*f* *f*

33 1. 2.

*f* *mf* *ff*

R | r | r | r | R | r | r | r | R

37 6 RH Point, Eyes Right 2

*mf* *ff*

R | L | R | L | R | L

# New Chart, Who Dis?

♩=110

**A**

2

**B**

4

**C**

*f*

1. 2.

**D**

4

33

1. 2.

*ff* *ff*

Flip High, Look to Sky

2

# New Chart, Who Dis?

$\text{♩} = 110$

Musical staff with notes and rests.

**A**

Musical staff with notes and rests.

**B**

Musical staff with notes and rests, including a measure with a '4' above it.

**C**

Musical staff with notes and rests, including first and second endings.

**D**

Musical staff with notes and rests.

29

Musical staff with notes and rests, including first and second endings.

34

Musical staff with notes and rests, including first and second endings.

*ppp*  $\leftarrow$  *ff*

# New Chart, Who Dis?

♩=110

**A** Stick Clicks

**B**

**C**

**D**

30

35

# New Chart, Who Dis?

♩=110

**A**

Visual

Musical staff A: A single staff of music with a treble clef and a double bar line. It contains a series of rhythmic notes and rests. The notes are quarter notes, half notes, and eighth notes, with some rests. The staff ends with a double bar line.

**B**

Musical staff B: A single staff of music with a treble clef and a double bar line. It contains a series of rhythmic notes and rests. The notes are quarter notes, half notes, and eighth notes, with some rests. The staff ends with a double bar line.

**C**

Musical staff C: A single staff of music with a treble clef and a double bar line. It contains a series of rhythmic notes and rests. The notes are quarter notes, half notes, and eighth notes, with some rests. The staff ends with a double bar line. There are first and second endings indicated by '1.' and '2.' above the staff. A wedge-shaped symbol is positioned below the staff.

**D**

Musical staff D: A single staff of music with a treble clef and a double bar line. It contains a series of rhythmic notes and rests. The notes are quarter notes, half notes, and eighth notes, with some rests. The staff ends with a double bar line.

30

Musical staff 30: A single staff of music with a treble clef and a double bar line. It contains a series of rhythmic notes and rests. The notes are quarter notes, half notes, and eighth notes, with some rests. The staff ends with a double bar line. There are first and second endings indicated by '1.' and '2.' above the staff.

35

Point High, Look to Sky

Musical staff 35: A single staff of music with a treble clef and a double bar line. It contains a series of rhythmic notes and rests. The notes are quarter notes, half notes, and eighth notes, with some rests. The staff ends with a double bar line. A large number '2' is placed above the staff.