Optimal

by Campbell Phillips

Level Two

Composed for the 2012 Australian Percussion Eisteddfod

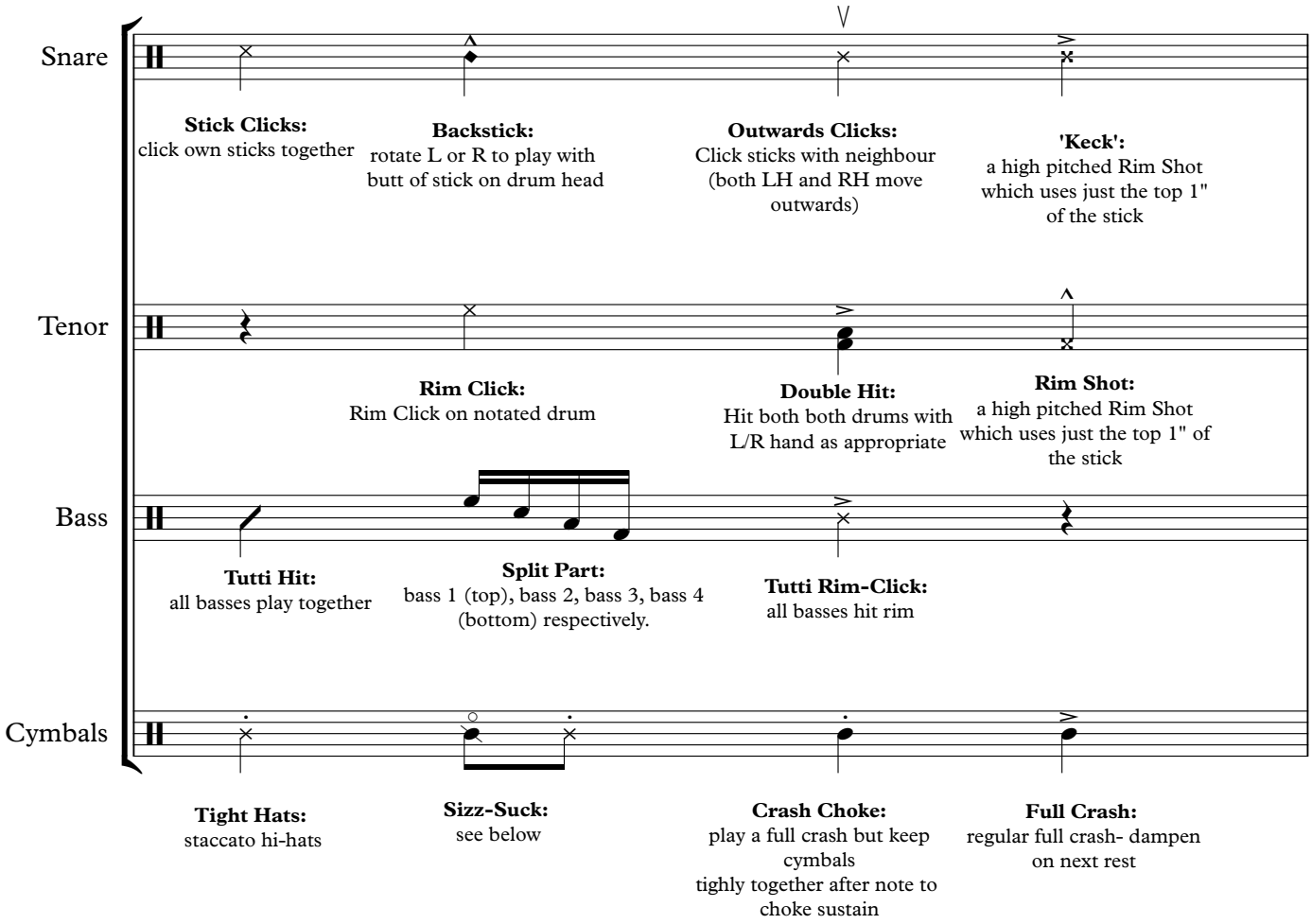
©D2Drumline Publishing

Optimal

by Campbell Phillips

Composed for the 2012 Australian Percussion Eisteddfod, Sydney.

Notation Legend:



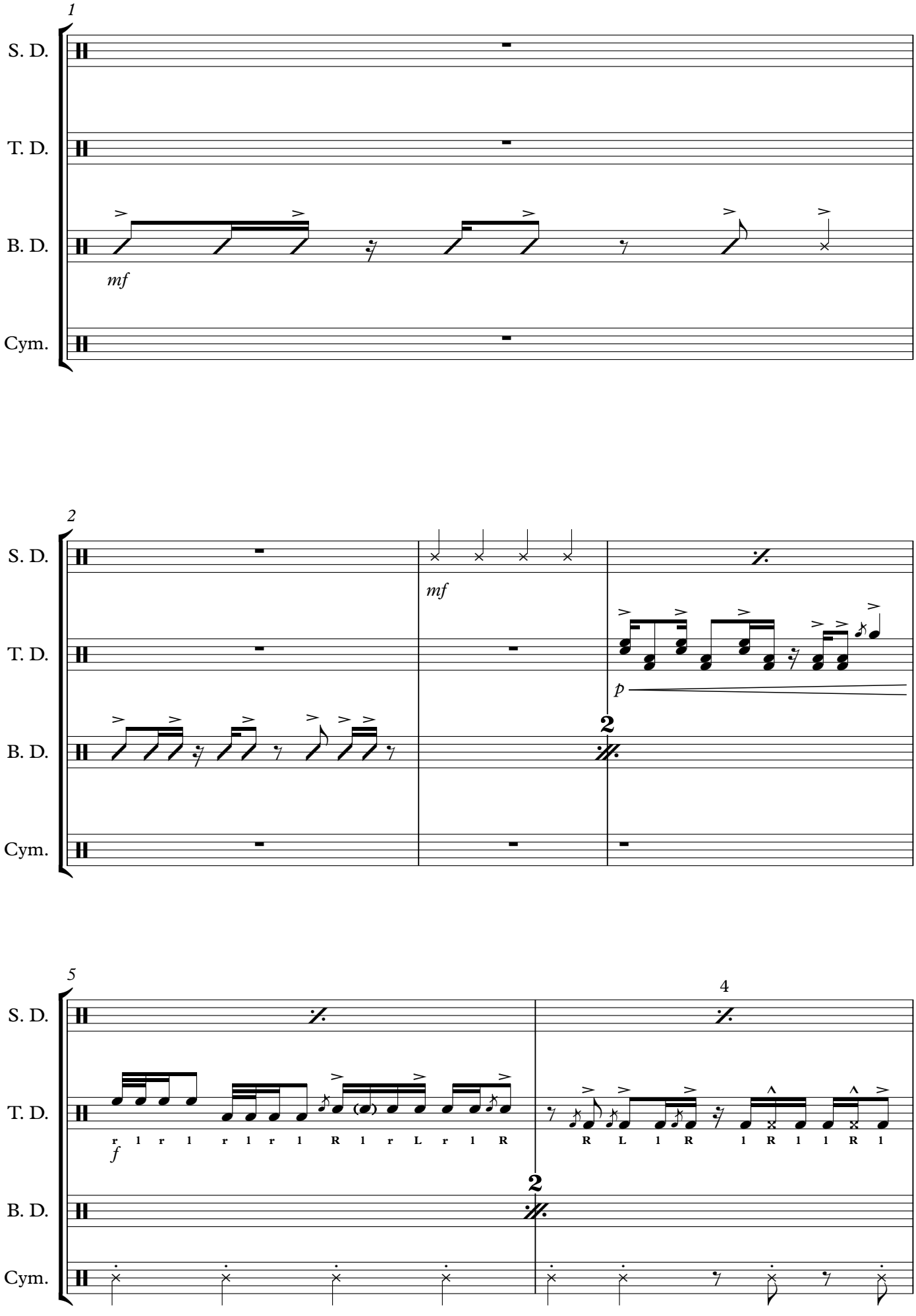
'Sizz-Suck': A sizz-suck is essentially a sizzle (played by sliding the two cymbals against each other to get a sizzle sound) that is then stopped by sliding the cymbals back together to create a vacuum (thus creating a 'suck' sound). There are many instructional videos regarding cymbal techniques on YouTube.

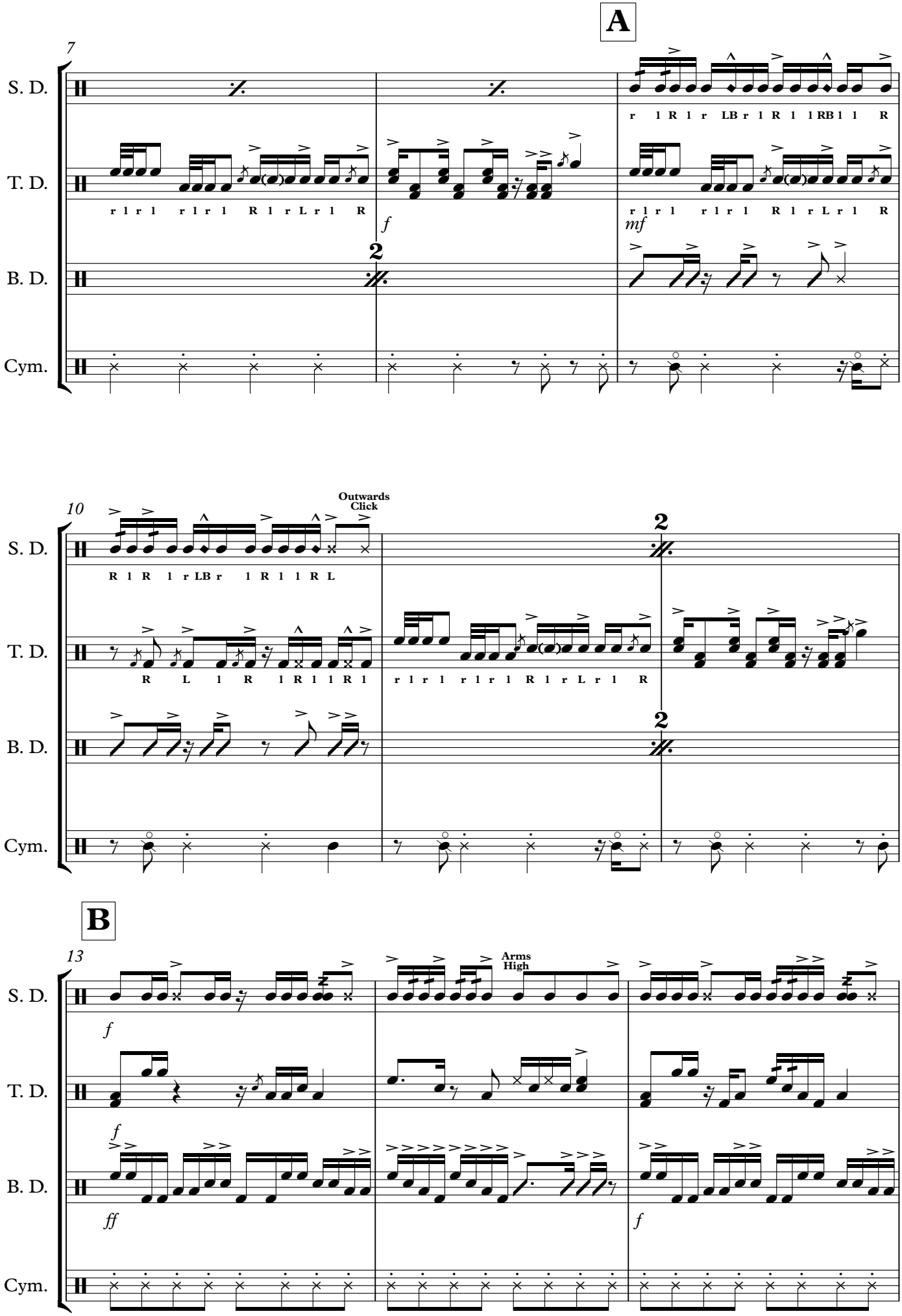
Note: All rhythms should be played with "natural sticking" unless otherwise notated.

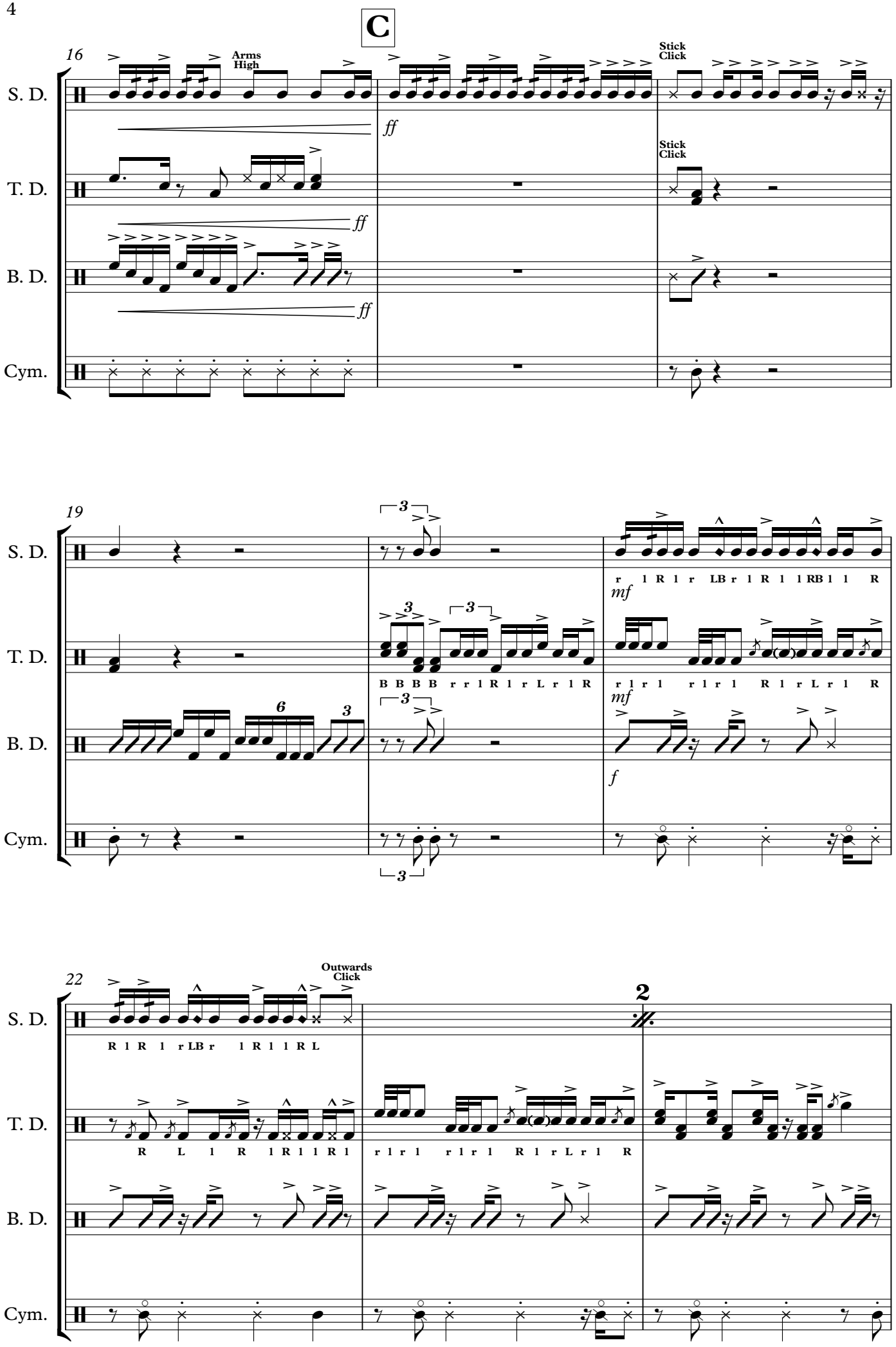
Optimal

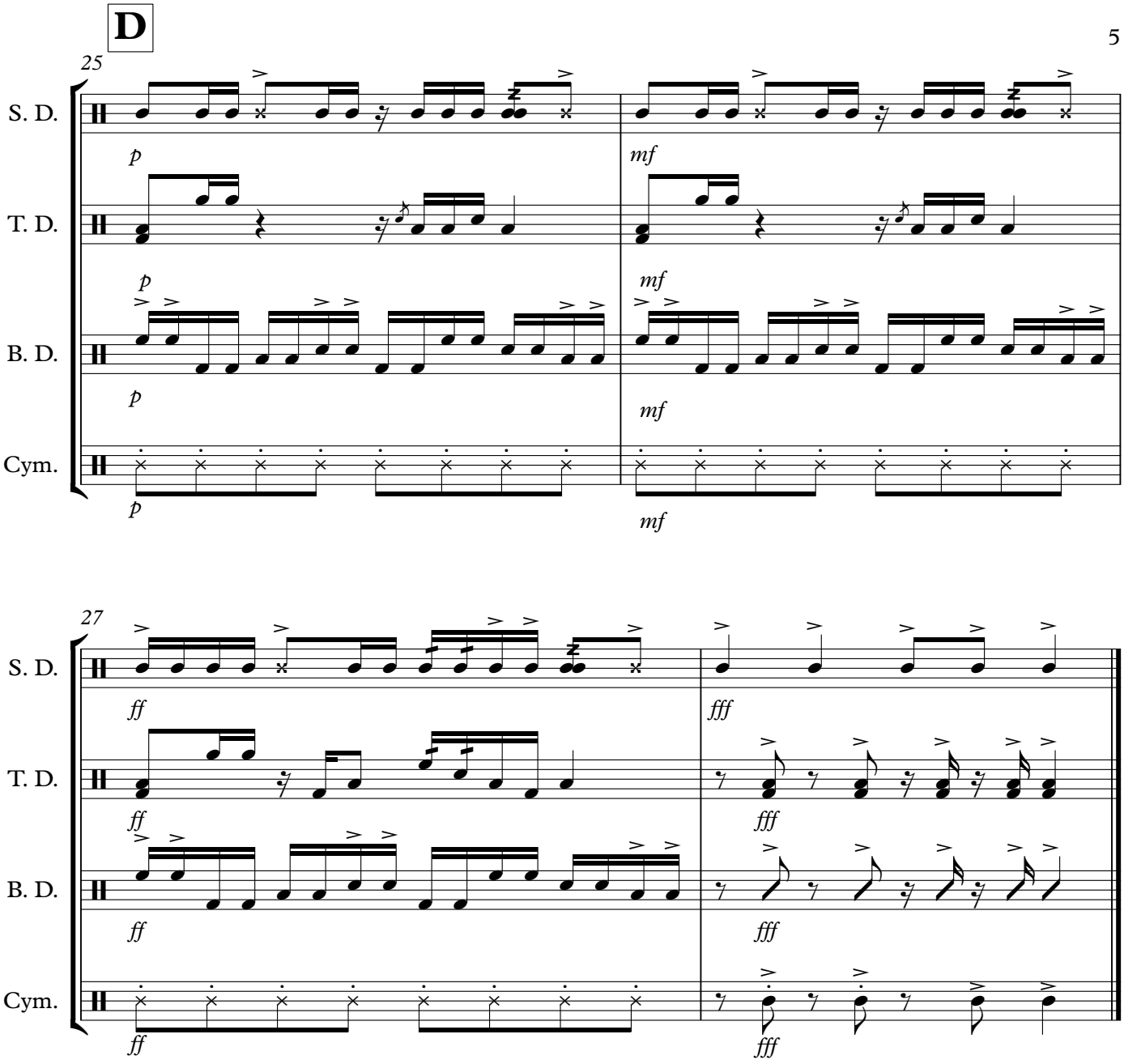
Australian Percussion Eisteddfod 2012

Campbell Phillips




A
7
S. D.
T. D.
B. D.
Cym.
r 1 R 1 r LB r 1 R 1 1 RB 1 1 R
r 1 r 1 r 1 r 1 R 1 r L r 1 R
f
mf
2
10
Outwards Click
R 1 R 1 r LB r 1 R 1 1 R L
R L 1 R 1 R 1 1 R 1
r 1 r 1 r 1 r 1 R 1 r L r 1 R
B
13
Arms High
f
ff


C
16
Arms High
Stick Click
Stick Click
S. D.
T. D.
B. D.
Cym.
ff
ff
ff
19
3
3
3
6
3
3
mf
mf
f
r 1 R 1 r LB r 1 R 1 1 RB 1 1 R
B B B B r r 1 R 1 r L r 1 R
r 1 r 1 r 1 r 1 R 1 r L r 1 R
22
Outwards Click
2
R 1 R 1 r LB r 1 R 1 1 R L
R L 1 R 1 R 1 1 R 1
r 1 r 1 r 1 r 1 R 1 r L r 1 R

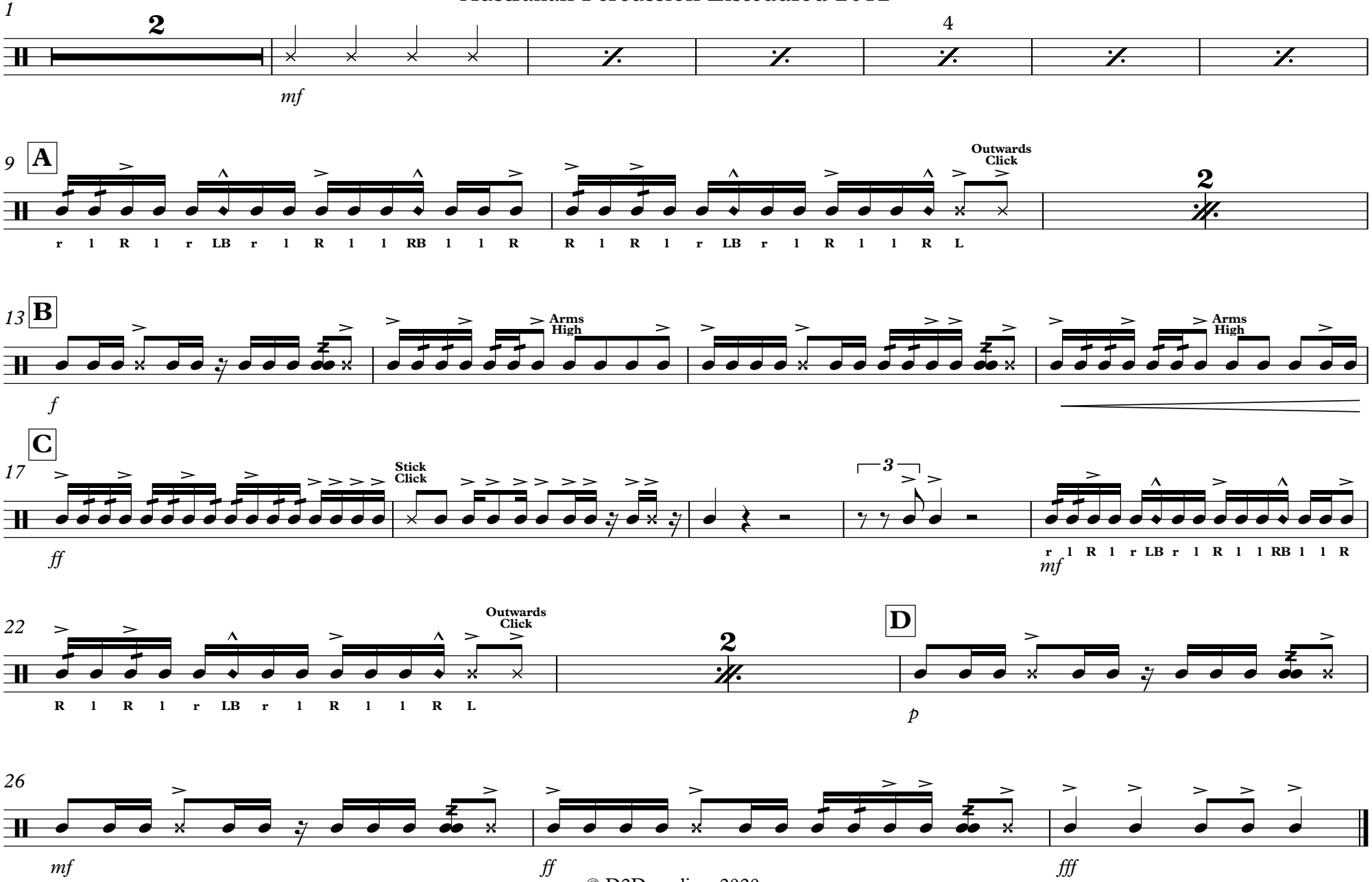


© D2Drumline, 2020
Unauthroized use or copying prohibited.
Please support local musicians and don't steal music!

Optimal

Campbell Phillips

Australian Percussion Eisteddfod 2012

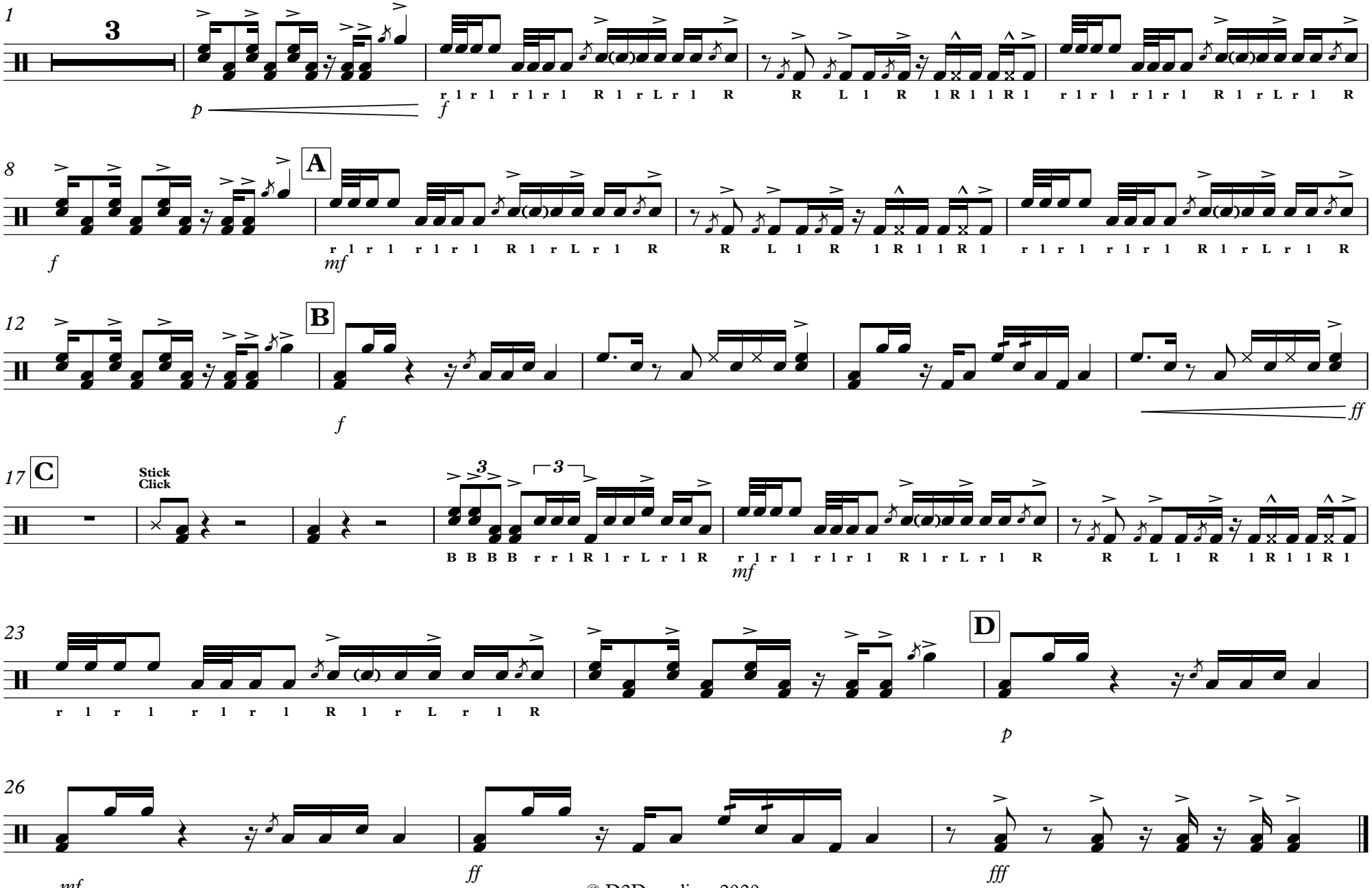


© D2Drumline, 2020
Unauthroized use or copying prohibited.
Please support local musicians and don't steal music!

Optimal

Australian Percussion Eisteddfod 2012

Campbell Phillips

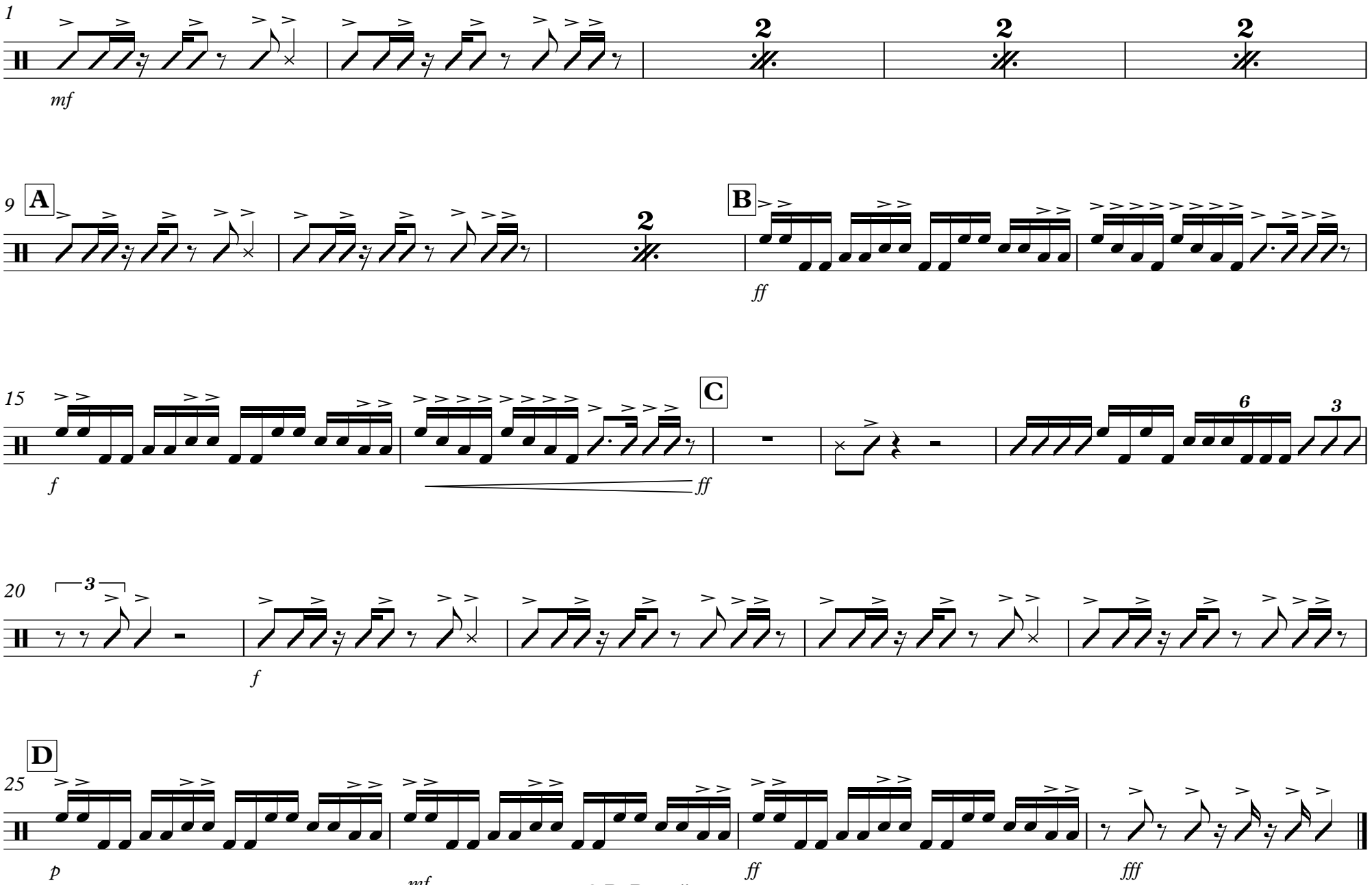


© D2Drumline, 2020
Unauthroized use or copying prohibited.
Please support local musicians and don't steal music!

Optimal

Australian Percussion Eisteddfod 2012

Campbell Phillips



© D2Drumline, 2020
Unauthroized use or copying prohibited.
Please support local musicians and don't steal music!

Optimal

Australian Percussion Eisteddfod 2012

Campbell Phillips

1

3

9 **A**

13 **B**

17 **C**

3

25 **D**

p *mf* *ff* *fff*

© D2Drumline, 2020
Unauthroized use or copying prohibited.
Please support local musicians and don't steal music!