

Let's Begin!

Snare Drum

Jordan Kiely

♩ = 90-120

R R L R L R R R L L R L R R L R R L R L R R L L R L R

$\text{R R L R L R R R L R L}$ $\text{R L R L R L R L R L R L R L}$ $\text{R L R L R L R L R L R L R L}$

$\text{R L R L R L R L R L R L}$ $\text{R L R L R L R L R L R L}$ $\text{R L R L R L R L R L R L}$

$\text{R L R L R L R L R L R L}$ $\text{R L R L R L R L R L R L}$ $\text{R L R L R L R L R L R L}$

$\text{R L R L R L R L R L R L}$ R L R L R L R L R L R L R L R L R

$\text{R R L R L R R L R L}$ R L R R L R R L R R L R R L R L R

$\text{R L R R L R R L R R L R}$ R R R L R L R L R R

Let's Begin!

Tom-toms

♩ = 90-120

Jordan Kiely

4 **A**

ff *mf*

R L L R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

5 **B**

mp *ff*

R R L R L R R R L R L R R R L R R R L R L R L R L R R L R R

9

R L R L L R L R L R R L R R R L R L L R L R L R R L R R

13 **C**

R L R L L R L R L R L L R R L R R L R R L R L R L R

16 **D**

mp *ff*

R R L L R L R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

20 **E**

f

R L R R L R L R L R R L R R R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

23 **F**

mp *ff* *f*

R R L R L R R R L R L R R R L R R R L R L L R L R L R R L R R

27

R L R L L R L R L R R L R R R L R L L R L R L R R L R R

31

R L R L L R L R L R L R L R R R R L R L R L R

ff

Let's Begin!

Cymbals (Hi-Hat and Crash)

Jordan Kiely

♩ = 90-120

1 A

ff *mf*

6 B

mf

10

14 C D

f *mp*

18 E

mf

22 F

26

30 G

ff

Let's Begin!

♩ = 90-120

Jordan Kiely

A

Snare Drum

Tom-toms

Cymbals (Hi-Hat and Crash)

ff *mf* *ff* *mf*

R R L R L R R R L R L R L R L R L R L

R L L R R L R L R L L R R L R R L R L R L

R L L R R L R L R L L R R L R R L R L R L

4

S. D.

Tom-t.

Cym.

mp *ff* *mp* *ff*

R R L R L R R R L R L R R R L R L R

R L R L R L R L L R R R L R L R L R

B

6

S. D.

Tom-t.

Cym.

f *mf*

R L R L R L R L R L R L R L R L R L R L

R R L R R L R L L R L R L R L

8

S. D.

Tom-t.

Cym.

R L R L R L R L R L R L R L R L R L R L R L R L

R R L R R L R L L R L R L

x x x x x x x x

10

S. D.

Tom-t.

Cym.

f

R L R L R L R L R L R L R L R L R L R L R L R L

R R L R R L R L L R L R L

x x x x x x x x

12

S. D.

Tom-t.

Cym.

R L R L R L R L R L R L R L R L R L R L R L R L

R R L R R L R L L R L R L

x x x x x x x x

14 C

S. D. *ff*

Tom-t.

Cym. *f*

R L R L R L R L R L R L R

R L L R R L L R R L R L R

16 D

S. D. *mf*

Tom-t.

Cym. *mp*

R R L R L R R L R L R L R

R L R R L R R L R

R R L R L R R L R

R R L R L R R L R

18

S. D. *ff*

Tom-t. *ff*

Cym.

R R L R L R R R L R L R R L R R L R

R L R R L R R L R R L R

R L R L R L R L R L

20 E

S. D. *mf* R R R L R L R L R L R L

Tom-t. *f* R L R R L R L R L R R L R R R R R L R L R L

Cym. *mf*

22

S. D. R R R R L R L R R R L R L R *mp* *ff*

Tom-t. R L R R L R L R L R R L R R R L R L R *mp* *ff*

Cym.

24 F

S. D. *f* R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Tom-t. *f* R R L R R L R L R L R L R L R L

Cym.

26

S. D.

R L R L R L R L R L R L R L R L R L R L R L R L

Tom-t.

R R L R R L R L L R L R L

Cym.

28

S. D.

f R L R L R L R L R L R L R L R L R L R L R L R L

Tom-t.

R R L R R L R L L R L R L

Cym.

30

S. D.

R L R L R L R L R L R L R L R L R L R L R L R L

Tom-t.

R R L R R L R L L R L R L

Cym.

32 G

S. D.

Tom-t.

Cym.

ff

ff

ff

The musical score consists of three staves: S. D. (Snare Drum), Tom-t. (Tom-toms), and Cym. (Cymbal). The S. D. staff features a rhythmic pattern of eighth notes with accents (^) on the 5th and 9th measures. The Tom-t. staff has a similar eighth-note pattern with accents on the 5th and 9th measures. The Cym. staff uses 'x' marks for cymbal hits, with accents on the 5th and 9th measures. Dynamics include *ff* (fortissimo) and accents (^) are used throughout. A box containing the letter 'G' is positioned above the first measure of the S. D. staff.