

Blue Mountains 2.0

by David Glyde
arr. Campbell Phillips

Level Three

Originally composed for Sydney 2000 Olympics,
Re-imagined by Campbell Phillips



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Blue Mountains 2.0

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♩ = 190

[illegible]

The image shows a musical score for a 5-piece drum kit. The score is written for five parts: Snare, Tenors, Bass Dr, Cym.L, and Cym.R. The title 'Monkey Arms' is at the top. The score is divided into measures with various drum notations, including snare, tom, and cymbal patterns. Dynamic markings like *mf* and *f* are present. The score is for a 5-piece drum kit, featuring Snare, Tenors, Bass Dr, Cym.L, and Cym.R. The title 'Monkey Arms' is at the top. The score is divided into measures with various drum notations, including snare, tom, and cymbal patterns. Dynamic markings like *mf* and *f* are present.

12

Snare

Tenors

Bass Dr

Cym.L

Flying V on Rest

Split Monkey Arms (every grouping starts with RH)

Float

Cross

[illegible][illegible][illegible]

37

Split Monkey Arms
(every grouping starts with RH)

Snare

Tenors

Bass Dr

Cym.L

ff

42

Snare

Tenors

Bass Dr

Cym.L

46

4 way split

Unison

Snare

Tenors

Bass Dr

Cym.L

f

ff

ff

ff

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6 Monkey Arms

The musical score for 'Monkey Arms' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mod' (moderate). The score consists of 12 measures. The first measure has a '6' above it. The notes are: Measure 1: R, L, R, L, R (all with accents); Measure 2: R, L, R, L, R (all with accents); Measure 3: R, L, R, L, R (all with accents); Measure 4: R, L, R, L, R (all with accents); Measure 5: R, L, R, L, R (all with accents); Measure 6: R, L, R, L, R (all with accents); Measure 7: R, L, R, L, R (all with accents); Measure 8: R, L, R, L, R (all with accents); Measure 9: R, L, R, L, R (all with accents); Measure 10: R, L, R, L, R (all with accents); Measure 11: R, L, R, L, R (all with accents); Measure 12: R, L, R, L, R (all with accents). The dynamic marking 'mf' is placed below the staff at the beginning of the 10th measure. The score ends with a double bar line.

A

Flying V on Rest

Split Monkey Arms
(every grouping starts with RH)

17

B

Double Side to Side

R R R R L L R L R L R L R L R R R L R L R L RS RS LS LS RS

24 Cannon Pancakes

C Side to Side on Accents

Own Drum

RS LS LS LS

R I R I r L r L r I R I R I r L r L r I r R L R L R R L R L R

31 Monkey Arms **D** Split Monkey Arms (every grouping starts with RH)

Handwritten musical notation for measures 31-36. Measure 31: 2/4 time, eighth notes R L R L R L R L, eighth rest, eighth note R, eighth rest, eighth note L. Measure 32: 2/4 time, eighth notes R R L L R L, eighth rest, eighth note R, eighth rest, eighth note L. Measure 33: 2/4 time, eighth notes R L R L R L R L, eighth rest, eighth note R, eighth rest, eighth note L. Measure 34: 2/4 time, eighth notes R L R L R L R L, eighth rest, eighth note R, eighth rest, eighth note L. Measure 35: 3/4 time, eighth notes R L R, eighth rest, eighth note R, eighth rest, eighth note L. Measure 36: 4/4 time, eighth notes R L R, eighth rest, eighth note R, eighth rest, eighth note L.

[illegible]

44

The musical score for measures 44-48 is written on a single staff. Measure 44 begins with a common time signature 'C' and contains a half rest, followed by eighth notes in measures 45 and 46. Measure 47 starts with a 2/4 time signature, followed by a 4/4 time signature, and then a series of eighth notes. Measure 48 features a 3/4 time signature and a triplet of eighth notes. Above the staff, the text '4 way split' is centered over measures 47 and 48, and 'Unison' is centered over measure 48. Dynamic markings 'f' and 'ff' are placed below the staff at the beginning of measures 47 and 48, respectively. Performance instructions include a breath mark (v) above the first eighth note in measure 44, and a series of breath marks (v) above each eighth note in measures 47 and 48. A slur with a '3' indicates a triplet in measure 48.

4 way split

Unison

f

ff

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6 

The 'A' section of the song is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with many notes beamed together. The lyrics 'The Boatman's Boy' are written below the staff, aligned with the notes. The section ends with a double bar line.

17

Handwritten musical notation for the right hand. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes marked with an accent (^). A box labeled 'B' is placed above the staff at measure 17. The notation continues with various rhythmic patterns and dynamics, including *p* (piano), *ff* (fortissimo), and *ff* (fortissimo) with a crescendo hairpin. The piece concludes with a final chord and a fermata.

[illegible]

30

37

Measures 37-40 of the musical score. Measure 37 is in 3/4 time and contains three eighth notes (G4, A4, B4) with accents. Measure 38 is in 4/4 time and contains a whole rest. Measure 39 is in 4/4 time and contains a triplet of eighth notes (G4, A4, B4) with accents, followed by a quarter rest. Measure 40 is in 4/4 time and contains a quarter note (G4) with an accent, followed by a quarter rest. The key signature has one sharp (F#). The tempo is marked 'ff' (fortissimo).

ff

[illegible]

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Bass Dr

♩ = 190

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5

Prep
RH

A

17

B

22

C

D

39

44

ff

Cymbals

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$\text{♩} = 190$
Crash

Sizz - Suck

f

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arr. Campbell Phillips



A



B



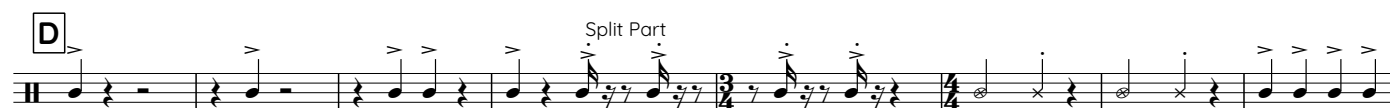
C

Slide



D

Split Part



41



45

ff

